

VISIT...

LANZAROTE
Caliente.COM

Gimme all your lovin'

ZZTOP
Eliminator

Words & Music by F. Beard/B.Gibbons/D.Hill

Standard tuning

$\text{♩} = 118$

($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)
Intro

E-Gt

First system of the Intro. The guitar staff (E-Gt) shows a 4/4 measure with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. The TAB staff shows a whole rest, followed by a quarter rest, then a quarter note 8, an eighth note 11, a quarter note 8, and a quarter note 10. The word 'full' is written above the 11th fret, and 'full' is written above the 10th fret.

Second system of the Intro. The guitar staff shows a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. The TAB staff shows a quarter note 11, an eighth note 8, a quarter note 11, and a quarter note 8. The word 'full' is written above the 11th fret, and 'full' is written above the 8th fret.

Couplet 1

First system of the Couplet 1. The guitar staff shows a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. The TAB staff shows a quarter note 11, an eighth note 8, a quarter note 11, and a quarter note 8. The word 'full' is written above the 11th fret, and 'full' is written above the 8th fret.

Second system of the Couplet 1. The guitar staff shows a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. The TAB staff shows a quarter note 5, an eighth note 5, a quarter note 5, and a quarter note 5.

Refrain 1

17

TAB 5 5 5 5 5 5 5 5 X X

20

TAB 3 6 3 5 5 5 5 5 X X

Couplet 2

23

TAB 10 X X X 5 5 5 5 5 5 5 5

26

TAB 5 5 5 5 5 5 5 5 5 5 5 5

Refrain 2

30

TAB 5 5 5 5 X X 3 6 3

Break 1

33

mf f mf f mf f mf f

TAB

(3) 5 5 5 5 X (3) (3)

Solo 1

37

f

TAB

(3) 8 8 3 5 4 (4) 4 5 5 (5) 3 5 (5) 3 4 4 5 5 6 5

40

A.H. A.H.

TAB

4 4 3 5 (5) (5) 3 5 5 5 3 3 4 4 5

42

TAB

(3) (5) 3 5 5 4 4 5 5 (3) 5 6 6 5 5 11

44

full

TAB

(3) 8 8 11 8 8 10 10 8 8 10 10 8 10 10 10

46

A.H. A.H. A.H. A.H.

T (10) 8 | 10 10 8 8 8 6 | (6) 8

B 4 5 | 3 5

48

A.H.

TAB

8 5 8 5 5 9 10 8 8 11 10 10 12 10 10 13 13 13 12 12

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody in G major, starting with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The guitar tablature staff shows the fretting for this melody: 11, 10, 8, 8, 8, 11, 8, 10, 10, 8, 10. There are two 'full' bends indicated by arrows pointing to the 11th and 10th frets.

[illegible]

55

TAB

8 8 3 8 8 10 8 10 10 8 10 (10) 11 8 8 11 8 8 11 8

58

TAB

8 8 8 8 8 8 11

5 5 5 5 5 5 4

(4) $\frac{1}{4}$ 5

Couplet 3

61

TAB

10 X X X

5 5 5 5

5 5 5 5

64

TAB

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

Refrain 3

68

TAB

5 5 5 X

5 5 5 5

3 6 3

Break 3

71

TAB

5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

74

TAB

8 8 8 10 11 (11) 8 8 8 8 11 8

76

Solo 2

TAB

8 8 8 8 8 8 8 8 10 10 5 3 5 4 1/4 4 5 5 5 3

79

TAB

(3) 5 5 3 4 4 5 (5) 5 8 8 6 8 8

81

TAB

3 5 5 3 5 3 (3) 5 5 5 4 4 5

83

A.H.

TAB

(5) 3 5 3 3 5 3 (3) 5 3 5 3 3 6 3

85

TAB

(3) 6 3 3 5 3 5 3 (3) 5 5 3 4 4 5 5

87

TAB 5 3 5 3 5 3 4 4 5 3 3 10 10 (10) 8 10 10 8 10

90

TAB 10 (10) 8 8 8 10 10 8 8 8 8 8 8 8 8 10 10 8 8

92

TAB 8 10 8 10 8 8 10 8 10 8 10 8 10 8 10 8 10 10 5 3 5 4

94

TAB 5 5 5 3 3 (3) 5 5 5 4 5 3 (3) 5 3 3 1 3

97

TAB (3) 1 3 1 3 3 (3) 1 3 1 3 3 (3) 1 3 1 3 3 3

100

A.H. A.H.

T
A
B (3) — 3 — 3 — 3 — (3) — 1 — 3 — 3 — (3) — 1 — 3 — 3 — (3) — 1 — 3 — 3

102

T
A
B (3) — 1 — 3 — 3 — (3) — 1 — 3 — 3